



Women in Architecture Awards 2017

Ada Huxtable Prize

ENTRY GUIDELINES

This award recognises individuals working in the wider architectural industry who have made a significant contribution to architecture and the built environment. The award is open to critics, politicians, clients and planners, or anyone influencing architectural culture.

The prize is named after architecture critic Ada Louise Huxtable. She made history by being the first full-time architecture critic at a US newspaper when she joined the New York Times, and was later awarded the first Pulitzer Prize for Criticism in 1970.

Former director of the Serpentine Galleries Julia Peyton-Jones won the prize this year for her role in nurturing architectural vision and making architecture available to a broad global audience. Client and architectural patron Jane Priestman won the inaugural prize in 2015.

The judges reserve the right to move entrants between categories

In partnership with

The Architectural Review



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DEADLINE

5 December 2016

CONDITIONS

- The award is open to applications from non-architects working within the field of architecture and the built environment such as critics, politicians, clients and planners, or anyone influencing architectural culture
- Applicants can nominate themselves for the award, or someone else

WHAT YOU WILL NEED TO SUBMIT

There is no specific entry form for this award. Please submit a Word or PDF document with the following:

- Name of nominee
- A brief outline of the reasons behind the nomination outlining the candidate's contribution to the status and profile of women in architecture
- Contact details of person submitting the entry - including a daytime telephone number

HOW TO SUBMIT YOUR ENTRY

Send your entry to:

womeninarchitectureawards@emap.com or

Women in Architecture Awards 2016
c/o Rupert Bickersteth
The Architectural Review
69-77 Paul Street
London EC2A 4NW

For postal entries, please ensure digital files are included for all images submitted

Finalists will be invited to present to the jury in London on Thursday 26 January 2017. Please save the date