

RIBA 

# FORGOTTEN SPACES

A RIBA ideas competition for  
Greater London in 2013

RIBA London partners:



MAYOR OF LONDON



Project supporters:



# Forgotten Spaces 2013

---

## Introduction

London is a sprawling city full of potential for development. Despite successive waves of economic booms, there still remain pockets of obscure left over land and neglected plots that could- with imagination and new thinking- accommodate a host of functions and respond to local needs.

Now in its third year in London, this design competition asks architects, planners, artists, engineers and landscape designers to nominate an existing over-looked site in the Greater London area and propose an idea for its improvement.

A 'forgotten space' could be small or large - a grassy verge, a wasteland, an unused car park, a derelict building, an empty unit, an underpass or a flyover. The proposal could be simple or complex, a commercial or public facility, a piece of public art or a new building. The main requirement is that it responds to the surrounding area and serves a function for the local community.

Competition entrants are encouraged to consider outer London Boroughs as well as more central locations. Entrants can put forward their own site, or develop a scheme for one of the 5 provided sites suggested by London Boroughs: Enfield, Croydon, Hammersmith & Fulham, Newham or Wandsworth (see PDF downloads from [www.architecture.com/forgottenspaceslondon](http://www.architecture.com/forgottenspaceslondon)). The participating Boroughs have nominated spaces that they welcome ideas for. Entrants are asked not to submit schemes covering the 28 shortlisted sites showcased in the Forgotten Spaces 2011 exhibition (see notes for entrants). Those submitting proposals that duplicate the sites featured in 2011's shortlist will not be considered.

Entrants should consider accessibility, sustainability, inclusivity, cost relative to the site, possible multi-programming and durability. While no funding has been allocated to realise the proposals, the competition hopes to provoke discussion amongst landowners, local authorities and investors about regeneration via a grass roots approach, allowing local artists and designers to come up with solutions for individual sites. It is anticipated that the competition will unearth places not previously highlighted as potentially profitable or worth developing.

## Prizes

---

Three top prizes and up to five commendations will be awarded to the best schemes and a shortlist of *up to* 25 of the best proposals will be showcased in a public exhibition at Somerset House in the autumn.

**1<sup>st</sup> Prize: £5,000**

**2<sup>nd</sup> Prize: £2,000**

**3<sup>rd</sup> Prize: £1,000**

## Exhibition

---

The results will be announced at the winners' reception and launch of the Forgotten Spaces exhibition at Somerset House to an invited audience of 250 architects, artists, designers, developers and local authority representatives.

This high profile public exhibition will allow people in London and visitors from further afield to view the best proposals and provides a platform for architects, artists and designers to promote their work to new audiences, potential partners and clients.

The exhibition will take place in Somerset House. It will incorporate the original material from the shortlisted schemes and include illustrations and 3-d representations of selected best schemes. The mixture of models, images and diagrams will explain the proposals in an accessible format that will appeal to members of the public and designers alike.

## Entry

---

### Eligibility

Forgotten Spaces is open to all university students and professionals within the arts, design and built environment vocations located in the UK. Schools, community groups, civic societies or members of the public who would like to enter the competition are advised to work with a registered design professional to translate their ideas into a proposal.

### Entry requirements and registration

All entrants are required to register for the competition via the Forgotten Spaces 2013 pages at [architecture.com/forgottenspaceslondon](http://architecture.com/forgottenspaceslondon) by midnight on 27th March 2013. Upon registration entrants will receive the submission template and details for how to submit. Entrants then have until 9<sup>th</sup> May to finalise and submit their competition entries. Registration incurs a one-off, non-refundable £25 administration fee *per scheme*. Individuals or collaborative teams are invited to enter, only one team member needs to register, the submission form will allow you to credit team members when you submit.

### Entry Submission

Online submission: Entrants are asked to submit one two-page A1 landscape formatted PDF together with **one image** of your scheme for press and publicity use in high print resolution (4MB) and low resolution (200KB) for web use.

The two-page PDF should follow the InDesign template provided and should not include any corporate branding or identify the author to ensure fair judgement of the competition. Entries should be uploaded via the online entry system that you will be able to access after registering.

A shortlist of entries will be displayed in a public exhibition therefore it is important that they are of a high standard and that the visual and written language used on the artwork is straightforward and accessible to non-architects. We need to understand the essence of your proposal, your response to the brief, how spaces will be configured and used and how it will engage local people.

### **PDF Page 1 – Site survey**

The first page should clearly describe and locate your chosen site within Greater London. The site could be a derelict building, a left over piece of wasteland, a vacant plot or a public thoroughfare.

- The site must be vacant with no immediate approved plans for redevelopment expected in the next 2 years (entrants must check with the planning authority).
- The site should be accessible to the public and access points should be indicated on the entry.
- The submission should include a site plan at an appropriate scale to include road names and transport nodes (bus stops, train and tube stations).
- You should photograph the site from all accessible sides to give a clear understanding of the site as it stands and how it is currently used.
- You should include basic site history, contextual photographs with accompanying text to explain the local area and build a case for your design proposal which will be illustrated on the second board.
- You should define the specific need of the local area that you are responding to.
- You should endeavour to establish who the owner of the land is, whether the plot is managed by a commercial or private owner or a local authority.

### **PDF Page 2 – Proposal**

The second page will show the site with your proposal situated on it.

- Explain clearly and succinctly what the proposal is and what service it provides.
- You should create a realistic artistic impression of the scheme that will give an atmospheric representation of the proposal.
- Provide plans and sectional drawings to show the spatial relationships of the scheme
- Illustrate the scheme in use.
- Show how it meets the site borders and its surroundings.
- Demonstrate how you have created an intervention that people will enjoy engaging with and why it would win the approval of local businesses and residents.
- Your proposal should consider construction technique, indicate use of materials and consideration of durability.
- You should demonstrate sustainable design.
- Your scheme must be accessible to all.

Both pages should follow the A1 InDesign submission template that will be issued to entrants upon registration. All competitors need to register for the competition by midnight on **Wednesday 27th March 2013. The competition will close at 5pm on Thursday 9th May 2011 - all final submissions must be received by RIBA by this time.**

#### **Main image:**

You must select ONE concept image to represent your scheme which *may* be used on architecture.com, the Architect's Journal website and for press and publicity purposes.

These should be provided as a high resolution (4MB) and low resolution jpeg (200KB) format via the submission upload site. The scheme name and author must be included in the file name eg:

SchemeName@JoeBloggsArchitect.

Full copyright clearance must be secured before sending.

# Judging

---

The submissions will be reviewed by a panel of industry professionals who will select a shortlist of the best schemes to be shown in an exhibition at Somerset House and who will award the three top prizes. Those shortlisted entrants will be notified in June and may be asked to produce additional work to explore the scheme in more detail for the public exhibition. This could be in the form of a 3-d model or further exhibition boards, materials and print will be agreed in advance and with RIBA London.

## **The judging panel will include:**

1. Fiona Scott, architect and member of the Mayor's Design Advisory Group
2. Jeremy Titchen, Development Director, Qatari Diar UK Ltd
3. Peter Rees, The City Planning Officer, City of London
4. Sue Illman, President of the Landscape Institute
5. Paul Finch, Editorial Director, Architects' Journal

# Key Dates for 2013

---

**Thursday 21 February:** Competition launched - call for entries

**Midnight Wednesday 27 March:** Online registration deadline

**5pm Thursday 9 May:** Competition closes, all submissions received via online upload by 5pm

**Thursday 27 June:** Shortlist announced

**October:** Exhibition launch and winners reception at Somerset House (exact date tbc)

## **Exploration events**

RIBA London will run a series of workshops with the support of London Borough planning and regeneration officers in March to explore different approaches to the reimagining of "forgotten spaces". The aim is to stimulate original and innovative entries for the competition, encouraging participants to bring their professional skills together with approaches and insights from grassroots approaches to regeneration.

The exploration events will each follow the same format and explore in detail the competition brief and different approaches to handling and using left over pieces of land in London before carrying out an exploration exercise in the local area. Attendees will be arranged in pairs to seek out and document nearby 'forgotten spaces' on foot and return to share findings in a group discussion.

Full event details and event summaries will be posted on [www.architecture.com/forgottenspaceslondon](http://www.architecture.com/forgottenspaceslondon)

## **Contact:**

Antonia Faust

Projects and Events Manager, RIBA London

E: [forgottenspaceslondon@riba.org](mailto:forgottenspaceslondon@riba.org) T: 0207 307 3624

# Notes for entrants

**1.0 Forgotten Spaces** is a trade mark of the RIBA.

**2.0 Forgotten Spaces 2013** is an ideas based competition- entries will not be built. It is open to students, artists, design professionals, planners and local groups (led by a professional) living and working in the UK. The competition is being run by RIBA in London (London office) and in Preston (North West office) in 2013.

**3.0 Forgotten Spaces proposals for London** must be for sites within Greater London as defined by the 33 Boroughs and must not replicate sites identified by the 2011 shortlist detailed in the table below:

<b>Scheme Name</b>	<b>Entry location and postcode</b>
(IN)Spires	The Church of St Mary Woolnoth, Lombard Street, EC3V 9AN
Urban Climbing Tunnel	Deep Level Air Raid Shelter, Clapham Park Road, SW4 7ST
Parkland Walk Gateway	Highgate Station, Archway Road, N6 5BH
The Co-Op Pub	Space next to 202 Coldharbour Lane, London, SW9 8SA
Brunel's Café	South pillar of the Hungerford and Golden Jubilee Bridges, Lambeth, SE1 7
Liftplatz	Newham Way (A13) eastbound sliproad to junction with North Circular Road (A406); E6 6AP (Gooseley Lane, East Ham)
The Firepits, Crystal Palace	The Terraces, Crystal Palace Park, SE19 1UE
Fagin's Den	St Saviour's Dock, SE1
Inhabited Wall:	Wheler Street, E1
The Grotto: A Living Archive	Ellis Close, London, NW10 2TE
A Bit of Peace and Quiet.	Holland Park Roundabout, W12
Bee Project	Kempton to Cricklewood Pipetrack, 455 Mulgrave Road London NW10 1 BZ
Block Extension	Westhope House + Kinsham House, Bethnal Green, E2 6HL
eco.ntainer	Furze Street / Furze Green E3 3QX
Hogarth Eyot	A4 Great West Road/A316 - Hogarth Roundabout, London W4
Jumpers for Goalposts	Eastern Olympic Fringe, Simons Walk, E15 1QE
LEARN TO FIX	Corner of Cable Street and Cannon Street Road, E1 2LY
Market Garden	The Great Barn & Adjacent Land, Harmondsworth, UB7 0AO
Pilgrim Ferry	Ferry Link between Rainham and Erith: Rainham Marshes, (RM13 9YQ) Erith Riverside Gardens, High Street, Erith, DA8
Play&Grow	Brandon Mews Roof, Barbican, London EC2Y 8BE.
Rye Lane	95A Rye Lane, London SE15 4ST
Social Behaviour	Varied sites between buildings for beehouses
Station Farm	site next to East Croydon Station, George Street, CR0 1LF
The Curve	Limehouse Curve, Commercial Road and Mill Place, Limehouse, E14
The Wandle Leap	Bell Lane Creek, Nr. The Causeway, Wandsworth, London, SW18 1NR
Twelve Trees	Twelvetrees Crescent, London Borough of Newham, E3 3DZ
Urban Phisic Garden	Nag's Head Yard, London, SE1
WEST_WAY	Land beneath and adjacent to elevated sections of A40 Westway between Paddington Green and Meanwhile Gardens

**4.0 RIBA London and RIBA North West** support the membership by providing high quality support services, organising regular activities and training in their respective UK regions. They both seek to increase the political and professional influence of RIBA within their regions and work to raise public awareness of architecture as a profession. Both encourage improvement in the built environment by delivering cultural activities and by encouraging architectural debate in the public arena.

**5.0 The Mayor of London** plays a key role in running London. He sets a citywide vision of improvement, develops strategies and policies to realise the vision and provides funding and encouragement to help make it a reality. The Mayor is in charge of setting the overall vision for the capital and draws up strategies and policies to deliver the vision. He has a duty to set out plans and policies for London covering: transport, planning and development, housing, economic development and regeneration, culture, health inequalities, and a range of environmental issues including climate change, biodiversity, ambient noise, waste disposal and air quality.

**6.0 The Mayor's Design Advisory Group** is a panel of experts appointed to advise the Mayor of London on major development schemes in the capital, with the aim of promoting the highest quality of architecture and urban design in high-profile regeneration projects. T

**7.0 Qatari Diar UK:** Wholly owned by the Qatar Investment Authority, Qatari Diar Real Estate Investment Company was established in December 2005, to support Qatar's growing economy and to co-ordinate the country's real estate development priorities. Qatari Diar is currently developing or planning more than 49 projects in 29 countries around the world. Qatari Diar is becoming established as one of the world's most trusted and respected real estate companies because of its commitment to quality, local community, partnership and hallmark sustainability. Qatari Diar's hallmark vision of sustainable development places community and local traditions at the forefront.

The company aims to create and manage property investments and developments which not only comply with the best international standards, but which also strongly reflect local culture and values. As a result, Qatari Diar's projects deliver a distinctive and sustainable social, economic and environmental benefit to the community.

In addition, Qatari Diar often enables local and international developers and investors to partner in its projects and to work together in exploring other opportunities, both locally and internationally. In the UK, Qatari Diar's portfolio of interests includes, in addition to the planned transformation of the former Chelsea Barracks into a new and beautiful residential neighbourhood in the heart of the capital, the iconic Shard at London Bridge and the US Embassy building in Grosvenor Square. Joint ventures include, with Canary Wharf Group, a mixed-use development around the famous Shell Centre and with Delancey, ownership and development of East Village, the first leading Olympic legacy neighbourhood for London.

**8.0 Ordnance Survey** is Great Britain's national mapping agency, providing the most accurate and up-to-date geographic data, relied on by government, business and individuals. Just as architecture has a huge impact on society, so does the underlying geographic information that helps us decide where and what to build for sustainable living. Architects and other property professionals use location data from Ordnance Survey to help with feasibility studies, environmental investigations, scenario modelling and presenting design plans, ultimately supporting them to make better business decisions. [www.ordnancesurvey.co.uk/landandproperty](http://www.ordnancesurvey.co.uk/landandproperty)

**9.0 Royal Town Planning Institute (RTPI) London** is the regional branch of the UK's leading planning body for spatial, sustainable and inclusive planning and has a membership in excess of 2,000 planners from central, regional and local government, non-governmental agencies, private consultancies, the voluntary sector, the education sector and other organisations. It works to empower communities, shape planning policy and practice, develop knowledge and raise standards in spatial planning in the capital.

**10.0 The Landscape Institute (LI)** is the royal chartered body for landscape architects. The LI campaigns to protect, conserve and enhance the natural and built environment for public benefit and is part of the government's Green Infrastructure Partnership. In 2012 the Landscape Institute launched 'A High Line for London: Green Infrastructure ideas competition for a new London landscape' in partnership with the Mayor of London and the Garden Museum. The Landscape Institute has since developed a new website dedicated to showcasing green infrastructure ideas for the capital – visit at [www.newlondonlandscape.org](http://www.newlondonlandscape.org) or follow the LI on twitter: @talklandscape

**11.0 Somerset House** is a spectacular neo-classical building in the heart of London, sitting between the Strand and the River Thames. Since opening to the public in 2000, Somerset House has produced a distinctive public programme that annually draws over 2.5 million visitors to the site, providing a stimulating environment for exploration and relaxation. The varied, year-round programme includes an open air film and concert season and ice rink, as well as temporary exhibitions focusing on contemporary fashion, architecture, art and design, family workshops and free guided tours. In September 2009, Somerset House became the new home of London Fashion Week.