

# the production of place

ACE | School of Architecture, Computing and Engineering  
University of East London Docklands Campus, London

## [keynote speakers]

### Chris Pyke

Ph.D Vice President of Research, U.S. Green Building Council

### Iain Sinclair

Bestselling author of Hackney, That Rose-Red Empire

### Felipe Assadi

Dean of Architecture, Finis Terrae University, Santiago de Chile

### Tony Fretton

Architect, Tony Fretton Architects, London

## [submission guidelines]

Abstracts should not be longer than 300 words, and sent by e-mail as Word (doc) or Adobe Acrobat (pdf) files to [Place.Conference@uel.ac.uk](mailto:Place.Conference@uel.ac.uk) no later than 16th July 2012.

All abstracts should include the following:

- Paper Title
- Title, First Name, Surname and Affiliation of all authors
- 100 - 150 words biography of all authors
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## International conference & workshops: call for papers

The concept of place works across multiple disciplines; as an area of study it requires the application of diverse approaches: merging architecture, urbanism, geography, psychology, as a better means of understanding and responding to places. Critical theorists argue that globally-produced social, economic and environmental conditions are imposed on local places, which are unable to deal with them and maintain their own identity in the process, because of their global provenance.

Place may be defined by activity intrinsic to, and evidenced in, details of the physical surroundings (architectural style, composition, and type) which can be considered as a framing device for daily life. Therefore, can the activities of 'making' and 'doing' that are in and of places, more usefully inform global processes and products?

In understanding the physical characteristics of place on a local scale, globalised understandings of places and their mutability could be challenged. If the world is entirely made up of places, can each place provide a new form of global knowledge?

**In this conference, we aim to question the challenges of global problems in relation to the production of place. Focusing on the necessary components to sustain places, how do we decide when to protect, adjust or transform?**

## [themes]

### Global knowledge via local place

By capturing and communicating the characteristics of a place, can place become the means of providing better global practices?

### 'Making' and 'doing'

What is the appropriate relationship between 'making' and 'thinking'? Can the processes of making and doing create knowledge in their own right?

### Insecurity in and of places

How can insecurity be a positive force in the negotiation of places?



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