The Architecture Club is organising an exhibition at the Mall Galleries from 18 June to 26 June 2010 to coincide with the London Festival of Architecture and is calling for entries. Architects are invited to propose projects they have designed and to suggest projects that they believe merit inclusion. Non-architects are asked to suggest buildings they regard as essential for inclusion.

50 Years of London Architecture
1960 - 2010

Background
After its foundation in 1922 the Club held a number of exhibitions on Modern Architecture – often in Grosvenor House before it was pulled down to be replaced by the present hotel. In 1947 it published, with Country Life, a book on Recent English Architecture 1920-1940. In the introduction to the book, Lord Esher, the then Chairman of the Club, wrote “it seemed that the most useful contribution to the future that the Club could make was to publish a representative selection of English architecture in preparation for the time when fine building can again be undertaken and its progressive evolution be resumed.”

The Executive Committee of the Club thought it was time to revisit the topic.

Criteria
Approximately 150 buildings will be exhibited and buildings will be included if they are: significant in the development of architecture in London/Britain, they represent a particular strand of architectural thinking or they are excellent examples of their kind - small as well as large. Entries are invited from non-members of the Club as well as members, from architects, owners, consultants, contractors and enthusiasts.

Schedule
Proposers are asked to send low-resolution images, description and list of credits by Monday 1 March 2010

The Selection Committee is chaired by Ken Powell. The Committee will review all suggestions in March. The committee will then be seeking high quality photographic images.

The selected list will be announced on Wednesday 31 March 2010.

The Private view of the exhibition will be at 18.30 18 June 2010.

Costs
Non member practices, owners, consultants £200 per panel
Architecture Club members, small practices £150 per panel
Sponsor a building* £275 per panel

*Some practices responsible for buildings that merit inclusion are no longer in existence. Members are invited to sponsor their favourite building.

Payment will only be required after the building has been selected.

Format
The aim is to have striking photographic display as well as a coherent survey of the capital’s architecture over the last half century.

- All prints to have a vertical measurement of 120cm and horizontal of 91cm (this may be made up of one vertical image or two horizontal images).
- Image to be full bleed – no borders.
- Lambda print mounted on Kappaboard (foamboard) matt laminated seal for protection.

An A4 caption panel will include 100-word description, credits and site plan.

Credits to include:
Date of completion Architect Engineer/s
Location Client Contractor

Photography
The exhibition is supported by a generous donation from Christina Smith and Architecture Club funds. Further sponsorship is being sought.

Genesis Imaging is offering Architecture Club members 30% discount on printing and mounting for the exhibition. Cost per panel £125 plus £5 delivery.

http://genesis-digital.net/news.html
1960s
Royal College of Physicians: Lasdun
BT Tower: Ministry of Works
Barbican: CPB (m/plan 1955, arts centre completed 1982)
RCA: Cadbury-Brown
Centre Point: Seifert
The Economist: Smithsons
QEH/Hayward Gallery: GLC
Wood St police station: McMorran & Whitby
CU Tower: GMW
Lillington Gdns: Darbourne & Darke
New Zealand House: RMJM
Commonwealth Institute: RMJM
St Thomas’s Hospital: YRM

1970s
Branch Hill housing: Benson & Forsyth
House, Downshire Hill: Michael Hopkins
Alexandra Rd housing: Neave Brown
Trellick Tower: Goldfinger
Danish Embassy: Jacobsen
Hillingdon Town Hall: RMJM
St Marks Rd housing: Dixon
Robin Hood Gdns: Smithsons (comp. 1972)
National Theatre: Lasdun
Chelsea Reach housing: Cadbury-Brown/Lyons

1980s
TV-AM: Terry Farrell
Sainsbury’s, Camden Town: Grimshaw
Lloyd’s: Richard Rogers Partnership
Comyn Ching Triangle: Farrells
Embankment Place: Farrells
Bracken House: Hopkins
Lambeth Health Centre: Cullinan
Richmond Riverside: Q Terry
QE2 Conference Centre: Powell & Moya
Broadgate: Arup/SOM
Blackwall pumping station: Outram
Minster Court: GMW
John Winters’ House: John Winter

1990s
Media Centre, Lord’s: Future Systems
British Library: Wilson
Flower shop and conveniences, Westbourne
Grove: CZWG
Sainsbury Wing: Venturi SB
Waterloo International: Grimshaw
No 1 Poultry or Tate extension: Stirling Wilford
Lloyds Register: Richard Rogers Partnership
Canary Wharf: various
Jubilee Line stations (collectively)
Royal Opera House project: Dixon Jones
Globe Theatre: Pentagram
ITN: Foster + Partners
The Ark: Ralph Erskine
Straw bale House: Sarah Wigglesworth
Architects

2000s
Westminster Academy: AHMM
School of Slavonic Studies, UCL: Alan Short
Kings Place: Dixon Jones
London Eye: Barfield Marks
Queen’s Gallery: John Simpson
Young Vic rehab: Haworth Tompkins + Howell Killick Partridge Amis
Tate Modern: Herzog de Meuron
30 St Mary Axe: Foster + Partners
Palestra: Alsop
Paternoster Square: various, m/plan Whitfield
T5 Heathrow: Rogers SH
Wembley Stadium: Foster + Partners
Peckham Library: Alsop
BM Great Court: Foster + Partners
Roundhouse: John McAslan + Partners
Laban Centre: Herzog and de Meuron

Some of the buildings that should be in the show