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Dear Sir

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In the mid-eighties Prince Charles publicly trashed several works of modern architecture, both built and unbuilt. In doing so he used his influential royal position by intervening in the democratic process of planning applications securing, for instance, the Secretary of State's rejection of the design for the National Gallery Extension.

Twenty five years have passed. At the end of March '09 the President of the Royal Institute of British Architects announced that Prince Charles is to deliver the RIBA Trust's Annual Lecture on the 12<sup>th</sup> May 2009. Within a week the press reported that Prince Charles had re-established his mid-eighties technique of seeking to oust modern architecture in favour of his preferred style of architecture, dismissing the Chelsea Barrack design by Rogers Stirk Harbour in favour of a published neo-classical design.

The prince's latest move displays the destructive signs of his earlier interventions when he set out to scupper modern architecture. This intervention must now be resisted by the profession; not because of the question of architectural style but because his actions again threaten an important element of our democratic process.

To all architects who value these democratic procedures we advocate a boycott of the prince's lecture at the RIBA on the 12<sup>th</sup> May.

Yours faithfully

Peter Ahrends  
Will Alsop  
Ted Cullinan  
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