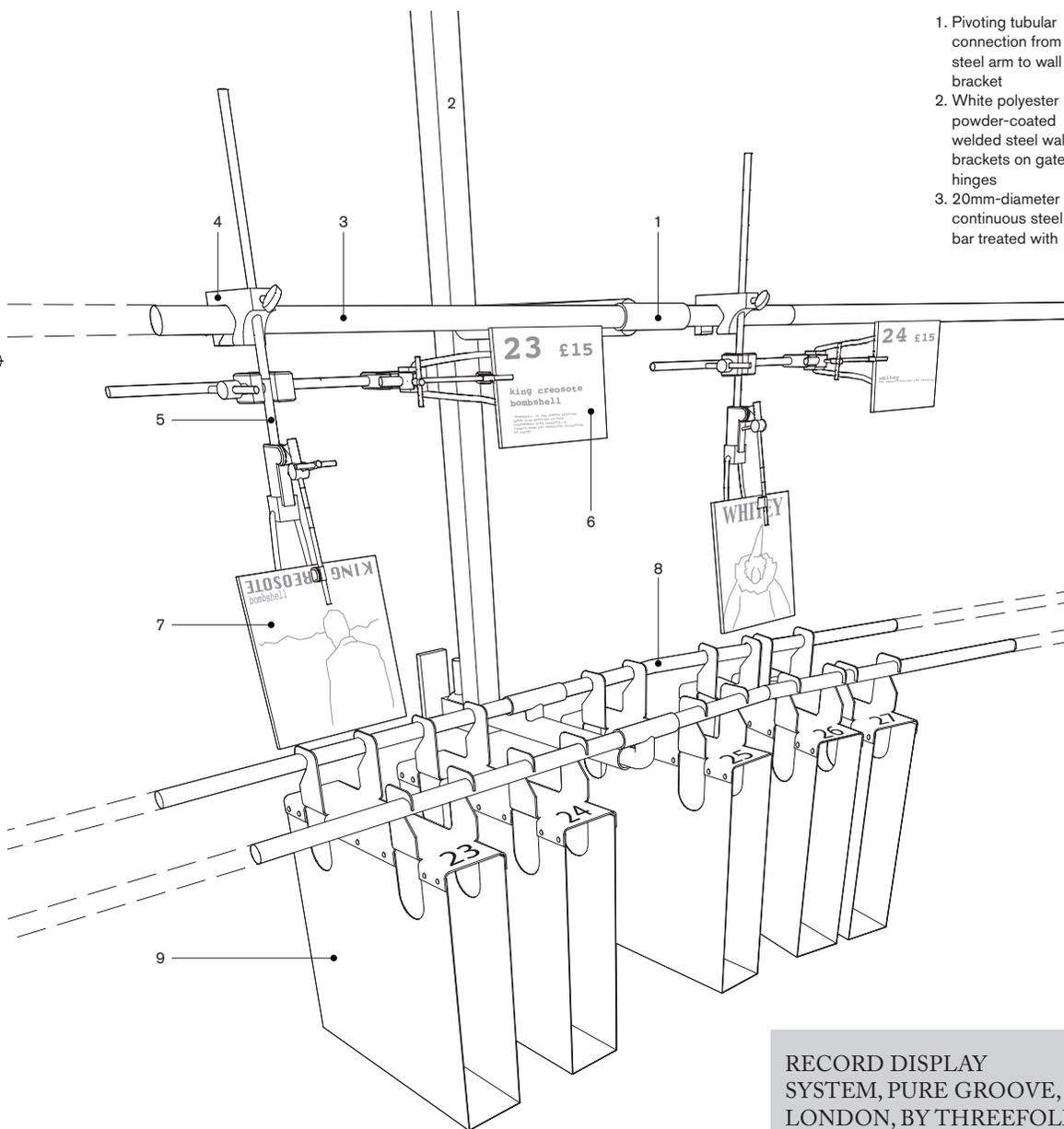


# SMALL PROJECTS – DETAILS

Innovative technical solutions at the heart of three Small Projects



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|---|---|---|
| <ol style="list-style-type: none"> <li>1. Pivoting tubular connection from steel arm to wall bracket</li> <li>2. White polyester powder-coated welded steel wall brackets on gate hinges</li> <li>3. 20mm-diameter continuous steel bar treated with</li> </ol> | <ol style="list-style-type: none"> <li>4. Solid mill-finish aluminium boss-head. Clamps to rail and to burette clamp leg with steel thumbscrews</li> <li>5. Stainless steel laboratory</li> </ol> | <ol style="list-style-type: none"> <li>6. Item description label and Pure Groove 100 number</li> <li>7. Item cover</li> <li>8. Two 20mm-diameter steel bars</li> <li>9. Record bag containing item</li> </ol> |
|---|---|---|

Pure Groove (see page 27) was intended to be as much of an exhibition and performance space as a shop, so the constantly changing top 100 records have been pushed to the outside walls. The pictured detail shows a part of the display system which comprises five blackened steel rails set away from the wall, developed with metalworkers Victory Works.

The top four rails are used to display the 100 individual items, which are held by Bochem burette clamps. The clamps are held to the rail by a bespoke milled aluminium bossheads made by Elphis Engineering.

Another clamp holds a printed label with the item description and a number that refers to the hanging record bags running along the bottom rails that carry the stock. The hangers were laser cut and folded by steel company Isis, and coordinated with tent company Attwoolls, which made the rip-stop nylon bags. *Matthew Driscoll, partner, Threefold Architects*

RECORD DISPLAY SYSTEM, PURE GROOVE, LONDON, BY THREEFOLD ARCHITECTS